



THE UNIVERSITY OF
MELBOURNE

Architectural Design Competition

New Building for the
Faculty of Architecture,
Building and Planning

Version 11 November 2014

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1. The University

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. Melbourne's outstanding performance in international rankings puts it at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked by the THES among the world's top universities.

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

1.1 Growing Esteem and the Melbourne Model

The Growing Esteem strategy, adopted by the University in December 2005, lays out a ten-year plan to fulfil Melbourne's aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and knowledge transfer. See <http://growingesteem.unimelb.edu.au/>

In 2008, as the cornerstone of Growing Esteem, the University introduced landmark educational reforms known collectively as the Melbourne Model. These reforms were designed to create an outstanding and distinctive Melbourne Experience for all students. The Model is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

2. The Faculty

The Faculty of Architecture, Building and Planning (ABP) is the leading regional educational institution addressing the design and realisation of inhabited environments. The Faculty prepares students to engage with the future as leaders through educational programs focusing on the planning, design and construction of centres of habitation.

ABP maintains excellent and extensive relationships with members of the built environment professions, government, professional associations and the wider community, and actively seeks to extend the linkages between education, research and practice in the built environment.

The Faculty has 150 permanent staff and approximately 1,900 students (one third of which are international). Students currently undertake courses across a range of professional disciplines including Architecture and Urban Design, Landscape Architecture, Property, Construction and Urban Planning.

The Faculty fosters an active and collegial research environment that brings together staff and students to exchange knowledge and engage in debates on key topics. Current research centres on several key themes, including sustainable built environments; urban futures, with particular focus on housing, transport and communities; design, technologies, management and practice; and built environment history, heritage, theory and social critique in the Asia-Pacific region.

As a result of the implementation of the Melbourne Model the Faculty is currently undergoing a period of significant change. New incoming undergraduate students enter into the Bachelor of Environments (BEnv), a cross-faculty degree into which the Faculty teaches whilst teaching out the current undergraduate degrees. This undergraduate entry program offers majors in eleven pathways, including the five relevant to the Melbourne School of Design. Members of ABP teach into the BEnv programs and lead curriculum development in these five pathways. More information about the faculty can be found at: www.abp.unimelb.edu.au

2.1 Melbourne School of Design

As part of a renewed focus on postgraduate studies, the Faculty launched its graduate school, The Melbourne School of Design (MSD), in 2008. The MSD is the first graduate school in the Asia-Pacific region devoted to design professions responsible for habitable environments. It is distinctive from its competitors in its aim to inspire discovery enhanced by interdisciplinary reflection, and its integration of research, teaching, and practice around the environmental demands of all forms of urbanisation.

The Melbourne School of Design is a dynamic, collaborative and interdisciplinary community of students, academics and professionals with a mission to develop leading practitioners and scholars. Engaging the most advanced studio and seminar-based teaching and research, MSD students will develop new methods and perspectives, critical reflection and modes of action to address the environmental, social and aesthetic challenges in producing sustainable centres of habitation, locally and internationally. More information about the Melbourne School of Design can be found at: <http://www.abp.unimelb.edu.au/graduate-school/>

2.2 Current Facilities

The Faculty currently occupies the Architecture and Old Commerce Buildings near the north-eastern corner of the Parkville campus. The buildings are reaching the end of their serviceable life, and are no longer adequately meeting the needs of the faculty as it delivers programs into the Melbourne School of Design. The nearby Baldwin Spencer Building is currently being redeveloped into a student centre that will provide administrative service to students in both the Bachelor of Environments and Melbourne School of Design programs. (see Figure 1)

2.3 New Facilities

In 2008, the University approved funding for the construction of a new building for the Faculty of Architecture, Building and Planning in order to provide outstanding spaces for teaching and learning for staff and students within the Melbourne School of Design and spaces in support of undergraduate teaching in relevant pathways.

The environment created for the Melbourne School of Design and the teaching of Bachelor of Environments design programs will be student-centric, facilitative of a strong studio culture, equipped with the most appropriate technology and equipment and nurturing of strong staff-student relationships. At the same time it will continue to provide facilities to nurture the research on which the Faculty's reputation rests. Above all, it will be designed for change.

To appoint the architects who will work with The University and the Faculty to design the new building, University has elected to undertake an international competition.

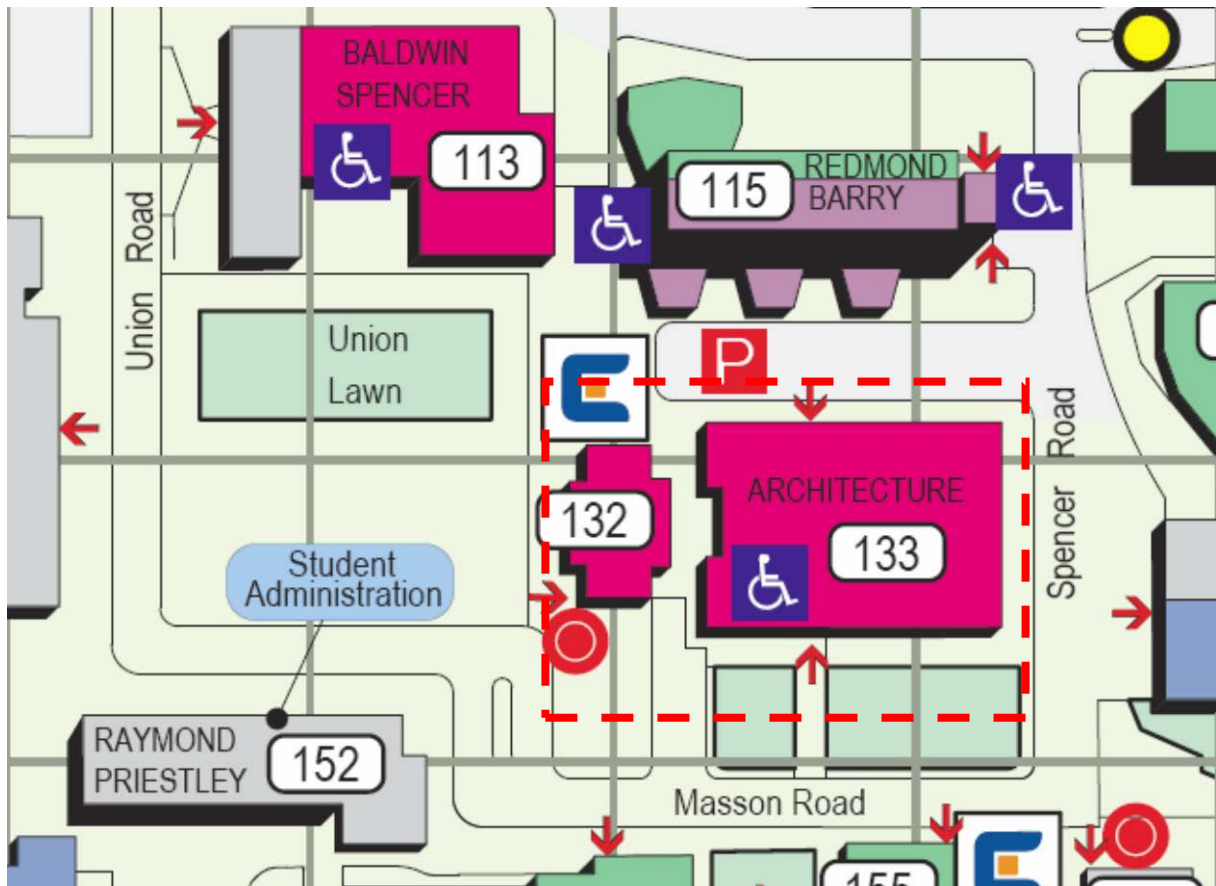


FIGURE 1: Detail of Parkville Campus map showing Baldwin Spencer (113) Old Commerce (132) and Architecture (133) Buildings indicating approximate site boundary (red dashed line). Campus maps can be found at <http://www.unimelb.edu.au/campuses/maps.html>

3. THE COMPETITION BRIEF

3.1 Project Scope

The new building will consist of educational facilities for staff and students, with a total floor area of approximately 18,000m². The budget for the new building will be approximately AUD 80-90 million for construction and fitout, plus consultant fees; a major portion of this sum has been committed by the University and Faculty with the balance of the funding currently being sought from Federal, State, and private sources. Construction is scheduled to commence in late 2010, with an anticipated completion date of 2013. The construction may need to be phased to accommodate the need for continuing operation of the Faculty and a severe shortage of decanting space on the campus. The precise division of the brief between the phases of the project will be determined in association with the selected architect, architectural practice or architectural team following completion of the competition.

3.2 Site and Heritage

The current Parkville Campus Masterplan identifies the existing location of the Architecture and Old Commerce buildings as the site for the new building; development of this site will be undertaken in accordance with the Masterplan. These current buildings contain items of heritage significance including murals, stained glass windows, sculptures and statues. Notable among these, the former is home to the Japanese Room, a space fitted out by appreciative alumni from Japan using traditional Japanese finishes and fittings, and a Japanese Garden. The Old Commerce Building currently includes on its west façade historically significant elements from the former Bank of New South Wales building in Collins Street, Melbourne, by the architect Joseph Reed of Reed and Barnes. This façade was originally built in 1856 and was transplanted to the Parkville campus in 1936. These elements will need to be addressed in the design response in accordance with University heritage management plans and policies.



FIGURE 2: Western Façade of Old Commerce Building, featuring the bank façade designed by Joseph Reed (1856).

3.3 Aspirational Brief

The project is seen as a “once-in-a-lifetime” opportunity for the Faculty to achieve strategic objectives relating to the positioning of ABP and the MSD, with a commitment to innovation in relation to the design and delivery of an outstanding campus building. The aspiration of the faculty and the University is that the new building will demonstrate an outstanding level of quality in both the processes of design and development and in the finished product. The resulting design will provide an excellent working environment to encourage high quality research

3.3.1 Process

The project will be used to demonstrate the best possible processes of design, collaboration, procurement and construction, with all parties working closely together with the University, the Faculty, and with staff and students who will use the building into the future. The project will also form the focus of a research program around issues relevant to the various professions and disciplines within the Faculty, with staff and students monitoring and recording the processes of design and construction.

3.3.2 Quality

The new building will demonstrate an outstanding level of quality in relation to all of the disciplines within the Faculty. It will be a building of international architectural merit, with highly integrated landscaping and urban design features that will make a significant contribution to the surrounding campus and community. It will demonstrate the best practices of engineering, fabrication, construction and servicing.

3.3.3 Research, Teaching and Learning

The new building will provide outstanding accommodation for research activities within the faculty, comprising individual and group projects between academic staff, visiting and professorial fellows, post-graduate students, and research assistants. It will provide outstanding facilities for formal interaction between staff and students, as well as for informal and peer-to-peer learning. In particular, the new building will strengthen studio teaching culture within the Melbourne School of Design, recognising the unique contribution of studio projects to student learning, which is dependent upon informal interaction, experimentation and discussion. Studio spaces must be creative, tolerant of mess, able to be decorated and personalised, and focussed on making students feel valued.

3.3.4 Environmental Performance

The Building will demonstrate an outstanding level of environmental performance, expected to be a 6-star Greenstar rating (or equivalent) using Green Building Council of Australia rating system. The building will enable teaching and learning opportunities, with students being able to actively monitor and adjust the environmental features of the building in order to appreciate their impacts on the indoor environment as well as research opportunities for the broader Faculty agenda.

3.4 Preliminary Functional Brief

The project will provide a series of innovative spaces for research, teaching, and learning, as well as informal spaces for staff and students to interact, relax, or study in between formal classes. These include:

3.4.1 Research Space (2,500m²)

The building will include research work space for academic staff, research staff, and research higher degree students. The purpose of this space is to provide a secure working environment, separated from the general teaching facilities, allowing a combination of quiet, solitary research work as well as collaborative group or team projects. This is likely to consist of traditional individual offices with storage for books as well as more open, interactive workspaces, with the flexibility to switch between the two as needs evolve. There is a need to accommodate approximately 100 full-time academic staff; 200 part-time, and honorary staff, research assistants and tutors; and 100 research higher degree students.

3.4.2 Administrative Space (1,500m²)

The building will provide workspace for approximately 50 operational and support staff, and associated facilities such as file storage, meeting rooms, and Faculty reception. This would also include an executive area for the offices of the Dean, Deputy Dean, and Faculty General Manager, as well as dedicated administrative staff and meeting rooms.

3.4.3 Design Studio Spaces (1,000m²)

Design studio teaching is central to the Faculty, and design spaces will need to provide an outstanding environment for interaction between staff and students as well as for peer-to-peer learning. These spaces are used for producing and discussing design proposals in digital, paper, or physical model format, either individually or in groups. Studio spaces will provide a level of containment and acoustic privacy for approximately 12-15 groups of 16-25 students per group.

3.4.4 Teaching Spaces (1,000m²)

As well as design studio spaces, the Faculty requires a range of other teaching spaces for tutorials and seminars, including spaces highly engaged with digital media and immersive projection. These will provide acoustic and visual privacy for small class groups of 15-25 students, and will be equipped with whiteboards and digital projection facilities. Spaces and furniture should be flexible so that these spaces can be used for the display of student design work at the end of each semester.

3.4.5 Lecture Theatres (1,000m²)

The building will include lecture theatres as follows:

- One large theatre, seating 250-300 people,
- Two medium theatres, seating 80-100 people each, and
- Two small theatres, seating 40-50 people each.

This will also include foyer / breakout spaces large enough for the same number of students to gather and wait for the next lecture, which could have a dual function as an exhibition or casual seating space.

3.4.6 Faculty Library (1,500m²)

The Faculty enjoys the benefits of a dedicated library, which will form one of the major focal points of the new building. The library has the leading collection in the region of texts related to our fields of architecture, building and planning, including a substantial collection of unique and valuable items. The new library will provide a range of spaces for individual and group study, enabling access to physical and electronic resources, as well as facilities for photocopying and printing, storage and display of books, models, drawings and digital collections.

3.4.7 Computer Labs (500m²)

Computer labs give students within the faculty dedicated access to high-end modelling software for design and analysis of large scale or complex projects. These would include workstations containing desktop computers with one or two large monitors, as well as printing and projection facilities.

3.4.8 Exhibition Space (300m²)

As well as facilities for display throughout the building, there is to be a dedicated exhibition space for the display of student work and for touring or external exhibitions, as well as for other faculty events. This would include secure display space for drawings and models, readily accessible for visitors and passers-by, yet able to be isolated from the rest of the building when needed for changeover. This area will need to be serviced by a commercial-type kitchen for use at functions, and be near to public amenities within the building.

3.4.9 Workshops (300m²)

The faculty currently has a dedicated workshop containing tools and equipment suitable for producing small- to medium-scale timber and metal work, e.g. models, furniture or construction prototypes. The workshops and workshop staff provide suitable facilities, safeguards and supervision for students to work on these projects. The faculty also has a digital fabrication lab, containing rapid prototyping machines as well as some facilities for foam and plywood modeling. The workshops need ground level access for easy visibility as well as for delivery, storage and display.

3.4.10 Café and Lounge (300m²)

Located at the eastern edge of the Union Lawn, a significant open space on the Parkville Campus, the Faculty has an opportunity to create a lively and active ground plane that will provide entry to the spaces above as well as being inviting for the entire campus community. The ground level should have café and informal lounge areas for both staff and students to eat and drink, socialise, study alone or in groups, or just relax between classes. These areas should integrate with the circulation and display spaces of the new building so that the activities and efforts of staff and students are on display to visitors.

The areas above, combined with circulation, storage and amenities (lifts, toilets, etc) as well as informal study spaces scattered throughout the building, will equate to the 18,000m² total indicated above. The precise division of the brief between the two phases of the project will be determined in association with the selected architect, architectural practice or architectural team following completion of the competition.

4. THE PROCESS

Between 2009 and 2012 the Faculty of Architecture, Building and Planning intends to design and deliver a new environment for teaching, learning and research. The Faculty will choose its partners carefully and will seek to integrate the world-class expertise which resides in its disciplines with those of its selected consultants.

The process for selecting the architect, architectural practice or architectural team to work with The University of Melbourne and the Faculty of Architecture, Building and Planning to design the new building will be a limited competition.

Entrants for the competition will be short-listed from applicants who submit an expression of interest as described below. The jury will select from the expressions of interest a total of six architects, architectural practices, or partnerships to proceed to competition stage. Selected entrants will be notified directly, and a list of the selected entrants will be published on the competition website. As detailed below, selected firms will be paid an honorarium and those not based in Melbourne will be given two return economy airfares and four nights' accommodation to enable two members of each architectural team to attend the briefing and presentation sessions.

The call for expressions of interest is open to any architect, architectural practice or architectural team throughout the world who wishes to be considered for the competition.

4.1 Competition Timeline

Expression Of Interest

20 th March 2009	Call for Expressions of Interest
30 th April 2009	Expression of Interest closes
29 th May 2009	Announcement of entrants selected to undertake competition.

Competition

26 th June 2009	Site visit and briefing session competition entrants/jurors.
05-06 August 2009	Submission of Competition entries and Presentations to Jury
September 2009	Final jury assessment and report, consultation with technical advisors
30 th September 2009	Announce architect and commission.
Nov-Dec 2009	Exhibition of competition entries

4.2 Inquiries

Questions regarding the expressions of interest, the competition process or the building project should be directed to eoi@unimelb.edu.au. A summary of questions and response from the Faculty will be published on the competition website.

4.3 Competition Advisor

Professor Geoffrey London

B. Arch (UWA), AA GradDip, BA Fine Arts, GradDip Art & Design (WAIT), FRAIA

Professor London is the State Government Architect of Victoria, and Professor of Architecture at the University of Western Australia's (UWA) Faculty of Architecture, Landscape and Visual Arts, and Professorial Fellow in the Faculty of Architecture Building and Planning at The University of Melbourne. He served as the Western Australian Government Architect from 2004 - 2007 is a past President of the Western Australian Chapter of the Royal Australian Institute of Architects, a Fellow of the RAIA, has served as a juror many times for the RAIA (WA) Architecture Design Awards and as the Chair of Juries. Geoffrey is a graduate of UWA and the Architectural Association in London and has been a practising architect for over 25 years.

4.4 Competition Coordinator

Dr Scott Drake

BSc(Ma), BArch (Hons) PhD.

Dr Drake is Senior Lecturer and Assistant Dean (Facilities), Faculty of Architecture, Building and Planning, The University of Melbourne.

This document has been prepared with the assistance of Clare Newton and Rosemary Kirkby.

5. EXPRESSIONS OF INTEREST

Expressions of Interest are invited from architects and architectural practices, individually or in collaboration, interested in working with the Faculty and the University in the role of architect for the new building. Submission requirements for the EOI consist of a digital submission in Adobe PDF format comprising of a **maximum of 6 x A3 sheets** consisting of information sufficient to address points in section 5.1 below. The submission should comprise text and images describing the profile of the architect, practice, or collaborative team, with a focus on the way the architect / practice intends to address a project of this type. It is recommended that entrants allocate one sheet to each of the 6 points, which will form the basis for selection for the competition.

5.1 Submission Process

DIGITAL SUBMISSION – UPLOAD
PAPER SUBMISSION – ADDRESS

Entrant name

Contact person, name, telephone, email address

All submissions for the EOI will remain the property of University of Melbourne and no materials will be returned to applications on completion of the selection process.

The University reserves the right to publish EOI submissions, in whole or in part, in digital or print format.

Submission of an EOI will constitute acceptance of these conditions (DO WE NEED A REGISTRATION FORM)

5.2 Evaluation Criteria

Selection of entrants for the competition will be made by Jury members based upon the expressions of interest. The aim of the competition is to select an architect, architectural practice, or architectural team to work with the Faculty and the University to design and deliver a building of outstanding quality. Expressions of interest should therefore focus on the capability of the entrant to design and deliver a project of this type through reference to the following criteria. Entrants should respond to these criteria with reference to their own built or unbuilt projects, or using conceptual or schematic drawings and diagrams. **EOI submissions must NOT include a design response to the competition brief; any such material will be disregarded.**

5.1.1 Built Pedagogy

The project will provide a new learning environment that will demonstrate the best that each of the professions represented by the faculty has to offer. It will be an outstanding work of architecture, in both appearance and performance; it will be an outstanding work of urban design, activating and connecting to the campus and its community; it will use outstanding construction, structural and servicing techniques, it will be an integrated project with outstanding design of the natural and built landscape in and around the building. The building will also communicate ongoing work in each of these professions by enabling completed and in-process work of staff and students to be highly visible, as well as being enlivened by regular discussions, exhibitions and displays of contemporary and historical work.

5.1.2 The Academic Environment

The new building will provide an outstanding work environment for all staff, and in particular, will facilitate high quality research outcomes from academic staff and Research Higher Degree (RHD) students. The academic work environment will provide a range of opportunities from quiet, individual research through to collaborative work with other academics and with RHD students. The building will play an essential part in the Faculty's goal of attracting and retaining the best staff and allowing flexibility and choice in work styles.

5.1.3 The Design Studio

The new building will provide an outstanding teaching and learning environment for all staff and students. It will provide a range of formal and informal teaching and learning spaces, encouraging interaction between students from all year levels, while still providing acoustic and visual privacy to enable work to proceed without interruption where necessary. Teaching and learning spaces will be based on advanced theories of studio and classroom design, addressing the role of technology, staff-student interaction and work styles in their layout, furnishings, and equipment.

5.1.4 The Living Building

The building will demonstrate outstanding performance in the design and on-going operation of its environmental systems. It will use the best available techniques and technologies for sustainable design, and for the use of materials, energy, air and water. The building will also act as a laboratory, providing opportunities for staff and students to control, adjust and monitor environmental systems such as sun-shading or natural ventilation. The building will take advantage of local climate conditions to resourcefully provide high levels of occupant comfort, which will be evident through changes in the internal environment or to the external fabric. Internal spaces will be adaptable and flexible, but still have access to high quality natural light, ventilation and acoustics.

5.1.5 Capability and Process

Architects / practices are asked to demonstrate their capability of completing a project of this size, scale, type or budget, including registration with relevant local boards or authorities. Entrants should also address their capacity to deliver the project in Melbourne, for example, by nomination of the design team and their anticipated contribution to the project, nomination of preferred consultants (if any), a statement of processes for engagement with clients and users. Entrants are invited to describe their preferred or intended process of collaboration with the Faculty and the University in delivering an outstanding project. Please include a selection of previous work as well as at least one client reference from a recently completed project.

5.1.6 Merit

Architects / practices are asked to demonstrate their approach to producing works of outstanding architectural merit, including recognition of that approach demonstrated through prizes, awards, publication in significant architectural journals, other published essays and reviews in print, film or digital media.

6. THE COMPETITION

The competition is a limited entry competition endorsed by the RAlA.

The Faculty of Architecture, Building and Planning at the University of Melbourne, in association with the University's Property and Campus Services department, is seeking to appoint an architect or architectural team to design a new building for the Faculty, to be located on the Melbourne University Parkville Campus. The process of appointment will be via a limited competition to be held in 2009. Architects and architectural teams who wish to be considered for selection into the competition are invited to submit an expression of interest (EOI) as described above.

6.1 Competition Objectives

The objective of the competition is to select an architect or architectural team who can demonstrate their capability to

- Design and oversee the delivery of a building of outstanding architectural merit, which meets the Faculty's aspirational objectives and functional requirements,
- Create a building which will articulate the Faculty's priorities and values and showcase its activities, helping to build the profile of the new Melbourne School of Design;
- Balance competing priorities, and work within a given budget;
- Work inclusively with all stakeholders to generate innovative design solutions,
- Build world-class processes capable of being documented through a Faculty research project.

6.2 Competition Briefing Session

The competition process will begin with a briefing session to be attended by one or more representatives from each of the six selected entrants, which will be held on Friday, September 25th 2009 at the Parkville Campus. The Competition Coordinator and Jury representatives will be available to help with specific questions about the competition and engagement process. Questions should be provided in advance in case answers need to be sourced from people outside the jury.

6.3 Briefing information:

Briefing information provided to competition entrants will include:

- Consultant Services Guidelines suitable for the University of Melbourne,
- University of Melbourne Masterplan 2008,
- Digital documents outlining the site locations, plans, existing car park works, site surveys and site investigation documents.

6.4 Inquiries:

All questions arising after the project briefing should be directed to the competition coordinator before October 16, 2009. Questions and answers will be collated and sent without attribution to all respondents as soon as possible after the final dates for written questions.

6.5 Submission Requirements

Competition submissions will consist of a maximum of four x A2 size presentation panels in either portrait or landscape format, a presentation to the jury, and a separate fee submission. No built models are required. Competition entrants should present developed schematic or conceptual designs for the new building based on the first four criteria from the EOI above, namely *built pedagogy, the academic environment, the design studio, and the living building*. Entrants are not required to present fully developed orthographic drawings (plans, sections, elevations) of a completed building.

6.6 Honoraria

An honorarium of AUS \$50,000 will be paid to each entrant upon submission of their competition entry. In addition, selected entrants not based in Melbourne will be given four return economy airfares and four nights' accommodation to enable up to two members of the architectural team to attend the briefing and presentation sessions. **On submission of the Stage 2 documents, entrants should include an invoice for AUS \$50,000 (incl. GST)** addressed to the Vice-Principal, Property and Campus Service, Mr Chris White.

6.7 Fee Proposal

The University intends to appoint the winning entrant(s) as consultant(s) for the project(s) subject to reaching a satisfactory consultancy agreement. AS4122 will be used as the consultancy agreement. The University intends that the sub-consultants will be selected from a mutually agreed shortlist and be appointed by the client. The scope of services should be based on the RAI Advisory Note 10.01.101 Scope of Architects Services and set out with a lump sum fee payable at each stage. The fee proposal should indicate a fixed price for the building design, and a flexible price for fitted out space which will vary depending upon the amount of space finally fitted out.

6.8 Presentation

At the time of submitting their competition entry, each entrant will be required to give a presentation to the competition jury in order to explain and elaborate upon their conceptual design responses, supported by a multimedia presentation of their choice. Digital animations, where used, should be no longer than 5 minutes duration. Presentations for entrants will be scheduled for Thursday 5 and Friday 6 November 2009. Each entrant will be allocated a 90 minute closed session with the jury, which will consist of a 45 minute presentation followed by 45 minutes for questions and discussion. The schedule for presentations will be conveyed to entrants during the September briefing session. Competition entries in the form of 4 x A2 sheets suitable for exhibition are to be submitted to the Jury by each entrant during their allocated presentation time. Entrants are also asked to submit one copy of their fee proposal and an invoice for payment of the honorarium at the time of their presentation.

6.11 The judging process:

Entries will be exhibited for viewing by technical advisors and users. Buildability, planning and environmental advice will be sought by the University of Melbourne. Other experts may be engaged by the Jury if required.

Jury members (or their nominees) will judge and rank the submissions according to the competition criteria and written advice sought from experts and user groups. The jury will review and finalise their selection in the light of best value principles which take into account the consultant fee proposals.

The University intends to appoint the winning entrant(s) as consultant(s) for the project(s) subject to reaching a satisfactory consultancy agreement. If a satisfactory consultancy

agreement cannot be reached with the winning entrant, the sponsor reserves the right to appoint another entrant.

The preferred outcome is to award both base building and fitout of the new building, and minor refurbishment of the existing building to the same architectural team but the jury reserves the right to award base building to one firm and fitout of the new building, together with the refurbishment of the existing building, to different firms if necessary. The jury will consider the methodologies proposed by each competitor for the project as a whole.

6.12 Competition Selection criteria:

The criteria used to select the winning submission will focus on:

Value	Strategies to meet the brief requirements, in particular the pedagogical and research aspirations of the Faculty, and provide short and long term value for money.
Methodology	A proposed methodology for working with the sponsor group to support the sponsor's strategic ambitions for this project.
Design and delivery capacity	The methodology for providing timely, complete and correct services for the project including coordination of the consultant team suitable for the complex nature of this brief and client.

Each criterion should be addressed. The jury may choose to weight the selection criteria and / or focus on particular issues listed within the brief. The jury will determine its own selection procedures. One common method used by juries is to begin with a general discussion regarding the selection criteria. Jury members then take time to individually rank each entry before coming together to discuss. Selection of the successful entrant is typically an iterative process of voting, discussion and viewing of schemes.

6.13 Competition Conditions

Only competition documents lodged prior to the specified submission date and time will be considered.

The sponsor is not bound to appoint the winning entrant/s.

Entrants may engage consultants to assist in the preparation of their competition submission but no undertaking is given by the sponsor that these consultants will be short-listed or approved as sub-consultants. No compensation or remuneration will be made by the sponsor to consultants working on the competition entries.

The applicants shall not appeal or challenge any decision by the University or its representatives, the jury or the competition advisor in relation to the acceptance or rejection of any entry.

Comments by referees and others will be kept confidential and made available only to the jury for the purposes of judging this competition.

Should an entrant find discrepancies or omissions in the competition documents or should there be ambiguity regarding meaning, the entrant should notify the competition coordinator prior to the final date for questions.

Applicants may withdraw from the competition process in writing in which case an honorarium will not be payable. The University reserves the right to vary these guidelines or supplementary information at any stage of the process but intends to notify the entrants of any significant changes.

Any respondent who directly or indirectly seeks to obtain an advantage by canvassing of support from a member of the jury, Steering Committee or Project Control Group will be disqualified. A disqualification would only occur if recommended by members of the Project Control Group based on a report of the incident.

It is the intention of the sponsor group that this competition meets standards which enable RAIA endorsement. Firms will be informed of any feedback from the RAIA which result in alterations to the brief.

6.14 Intellectual property:

Copyright remains with the entrants. The Sponsors reserve the right to incorporate elements from all the entrants' submission into the final development. It will seek licence to do so and will pay an appropriate fee. The licence should not be unreasonably withheld.

The University intends to exhibit and publish work from the selected competition teams. By entering the competition phase and submitting their work, the teams will be assumed to be granting permission for such exhibitions and publications.

7. JURY

Jury as of 10 March 2009

Mr Peter Elliott
Architect

Biographical sketch to be provided

www.peterelliott.com.au/

Ms Carmé Pinos
Architect

Professor Glyn Davis AC
Vice-Chancellor, University of Melbourne

Biographical sketch to be provided

Professor Tom Kvan (CHAIR)
Dean, Faculty of Architecture, Building and
Planning

Tom Kvan was appointed Professor and Dean of the Faculty of Architecture, Building and Planning in 2007. He has held similar positions at the University of Sydney and University of Hong Kong. His experience in architectural practice in Hong Kong, Botswana and the United States of America have complemented academic study in England and California. A pioneer in the development of digital design and building operations, his teaching and research have focused on extending digital support of architecture and urban design.

Advisor to the Jury

Mr Chris White
Vice-Principal, Property and Campus Service
University of Melbourne

REFERENCE MATERIALS AND LINKS

University Master Plan http://www.pb.unimelb.edu.au/project/documents/090123_2008_Masterplan_Final.pdf

University Heritage Plan To be posted to the web